

1899
July 17
L. 57444

CATALOGUE
OF
A Collection of
ENGRAVINGS,
CHIEFLY OF
THE OLD FRENCH SCHOOL,
THE PROPERTY OF
CHRISTOPHER SYKES, ESQ.
DECEASED:
**ENGRAVINGS OF THE EARLY ENGLISH
SCHOOL,**

*Including PORTRAITS, after Sir J. Reynolds;
MEZZOTINTS and ENGRAVINGS in COLOURS, after Morland,
Hamilton, J. R. Smith, &c. &c.;*

FROM VARIOUS PRIVATE SOURCES:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On **MONDAY, JULY 17, 1899,**
AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceeding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King
Street, St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JULY 17, 1899,

AT ONE O'CLOCK PRECISELY.

The Property of
CHRISTOPHER SYKES, Esq., deceased.

Framed.

| | | | | |
|-----|-----|--|---|----------------|
| 5. | 1 | Bacchantes Endormies, after Boucher, by Gaillard; and two others | 3 | <i>Parson</i> |
| 18. | 2 | La Fecondité; and Les Sabots, after Boucher, by Gaillard—a pair; and Le Panier Misterieux, after ditto | 3 | <i>Neelbit</i> |
| 18. | 3 | Le Gouter de l'Automne; Le Mouton Favori; and L'agréable Leçon, after ditto, by ditto | 3 | <i>do</i> |
| 15. | { 4 | Les Baigneuses, after Vanloo, by Lempereur—proof, with arms | | |
| | { 5 | Camp Volant, after Watteau; La Fille confuse, after Greuze; and one other | 3 | <i>do</i> |
| | { 6 | Sacrifice to Pan, after Pierre, by Lempereur; and one, after Deshayes | 2 | <i>Low</i> |
| | { 7 | Serment d'Amour, after Fragonard; and Un Tendre Engagement, after Charlier | 2 | |

- 8 Poetry; Theology; Justice; and Philosophy, after Raphael, by R. Morghen—*set of four* 4 *Fawcett*
- 12 9 The Holy Family and St. John, after Raphael, by Lorichon—*proof* *Schomberg*
- 12 10 Plaisirs de la Jeunesse, after Pater, by Filloeu—*a set of four* 4 *Lause*
- 5 11 Plaisirs de la Chasse, after Boucher; Bonheur de Ménage, after Le Prince; and Le Villageois Friaud 3 *Parson*
- 15 12 Incidents of the French Revolution, after Monnet, by Helman—*a pair* *Lane*
- 5 13 Sacrament of Louis XVI., by Moreau le Jeune; and one, after Van der Meulen 2 *Lowe*
- 2 14 Four Views, by Piranesi *Fawcett*
1. 14 15 Arundel Society Publication—*coloured, framed as a triptych* *Schomberg*
- 5 16 ~~Royal Children, after Drouais, by Boucher, and~~ Louis XIV. and the Swiss Ambassadors *Lause*
4. 4 17 Louis XIV., after H. Rigaud, by Drevet; and Portrait of Louis XV.—*proof* 2 *Pollard*
2. 2. { 18 Comte de St. Florentine, after Tocqué, by Wille; and one other 2 *Lause*
- 19 Lady Boynton, after F. Cotes, by J. Watson; and Mrs. Siddons, by Caldwell 2
- 5 20 Portraits of Napoleon III.; and The Empress Eugénie; &c. 5 *Lowe*
- 7 21 Sir Mark Masterman Sykes' Fox-Hounds, after Chalon, by W. Ward; and Sir Tatton Sykes, after Herring—*in colours* *Hall*
- 2 22 The Birth of Shakespeare, after Kauffman—*in red*; and A View of Scarborough, after Nicholson 2 *Rayne*
- 3 23 Portraits of Sir John Hotham; and John Harrison of Leeds 2 *Parson*
1. 14 24 Henry Gyles, of York—*proof*; and William Lodge, by F. Place—*proof* *Pollard*
- 5 25 William Draper, of Beswick, after Philips, by J. Faber *Fawcett*
- 10 26 Mathew Horsley, of Birdsall, by and after J. R. Smith—*proof* *Agnew*

- 5- . 27 John Moyser; and Philip Wolryche, by F. Place 2 Polla
 - 5- . 28 Catherine, Countess of Middleton—*oval mezzotint* Coburn
 1. 10 . 29 Portrait of James II.—*oval mezzotint* Salmon
 5- 10 . 30 Richard Sterne, Archbishop of York; and Bishop Crew, after
 Place, by Tempest 2 Coburn
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THE PROPERTY OF A LADY.

Framed.

1. 15- . 31 St. Catherine, after Raphael, by Desnoyers; Titian's Flora, by
 Rivera 2 Obach
 6. 10 . 32 Greenwich, by Sir F. Seymour Haden—*signed* Scott
 - 13 . 33 The Reading Magdalen, after Correggio, by Longhi Lanser
 1. 1 . 34 The Virgin, after C. Dolei, by E. Mandel—*remarque proof, signed* Obach
 11. 11 . 35 THE ASSUMPTION OF THE VIRGIN, after Murillo, by Lefevre—
 artist's proof Nosedá
 1. 14 . 36 The Ansidei Madonna, after Raffaele, by Gruner—*proof* Obach
 1. 1 . { 37 The Transfiguration, after ditto, by R. Morghen Lee
 38. 17 . 38 The Aldobrandini Virgin and Child, with St. John—*proof before*
 any letters
 5. 5 . 39 MISS MARY PALMER, after Sir J. Reynolds, by W. Doughty—
 first state Coburn
 5. 5 . 40 MISS NELLY O'BRIEN, after ditto, by C. Phillips—*second state* Lanser
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1. 2 . 41 A Pair of Fan Mounts, painted with the Colisseum and a cascade Schomb
2
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VARIOUS PROPERTIES.

In the Folio.

| | | | | | |
|----|----|----|--|---|---------|
| 18 | { | 42 | Doublures of Characters : Caricature, by J. Gilray ; and others | 4 | Parker |
| | | 43 | York Beauties, by and after Bate—in colours ; and two others | 4 | |
| 6 | | 44 | Caricatures, by Woodward, Rowlandson ; &c.—in colours | 7 | Maggs |
| 2 | 2 | 45 | The Married Man, after Wigstead ; and one, after Rowlandson—in colours | 2 | Salin |
| 5 | { | 46 | The Dead Alive, by H. Wigstead—a pair, in colours | 2 | Binn |
| | | 47 | Transplanting of Teeth, after Rowlandson—in colours | | |
| 11 | | 48 | Two heads, pencil drawings, by Cosway ; and one other | 3 | Pollard |
| 3 | 10 | 49 | Mrs. Payne Galway ; and Miss Polly Kennedy, after Reynolds—sketches in oils | 2 | do |
| 2 | | 50 | Robert Evelyn ; and other small portraits | 8 | Lee |
| 15 | | 51 | Right Hon. William Pitt, after Owen, by Brome—proofs | 5 | Fawcett |
| 15 | | 52 | John Gore, after Romney, by ditto—proof and print | 2 | Davies |
| 1 | 16 | 53 | Rev. R. Underwood, after Oliver, by C. Turner—proof | | Pollard |
| 2 | 16 | 54 | The Same—proof ; Lieut.-Colonel Sendamore, after ditto, by Say—proofs | 2 | Salin |
| 1 | 16 | 55 | Charles Morris, after ditto, by Hodgetts ; Sir Berkeley Guise ; and three others | 5 | Maggs |
| 2 | 10 | 56 | A Bacchante, after Downman, by Legoux ; and two others | 3 | Parker |
| 4 | | 57 | A Lady as a Gipsy, after Cosway, by Agar—proof before any letters | | Breun |
| 10 | 10 | 58 | Lady Heathcote, after ditto, by ditto—proof, with arms | | Legg |
| 2 | 2 | 59 | George, Duke of Marlborough, after ditto, by ditto—proof | | Davies |
| 2 | 2 | 60 | Miss Mellon, by and after S. J. Stump—printed in colours | | Salin |
| 2 | 2 | 61 | Miss Bloomfield, after Adam Buck, by Cheesman—printed in colours | | Erego |

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| 4. 14 | 62 Lady Hamilton as "Ariadne," after Romney, by Brome—proof | Colnaghi |
| 4. 14 | 63 The Same—proof before any letters, framed | do |
| 2 | 64 Returning from School, after Hamilton—printed in colours | Lauser |
| 10 | 65 Dancing Girl, after Countess Spencer—proof, in brown | Sims |
| 1 | 66 Setters, after Morland, by S. W. Reynolds—printed in colours | Bell |
| 12 | 67 The Ballad Seller, after H. Morland, by Watson—proof | Fawcett |
| 3. 17. 6 | 68 Lord Nelson, after D. Orme, by Bartolozzi—printed in colours | Charring |
| 1. 7 | 69 Lord Nelson, after L. F. Abbott, by W. Barnard | Salun |
| 2. 10 | 70 The Infant Academy, after Sir J. Reynolds—proof before any letters | Bell |
| 2. 5 | 71 Master Bunbury, after ditto, by F. Haward | Davies |
| 3. 3 | 72 Miss Mellon, after Masquerier, by W. Say—proof | Lauser |
| 4 | 73 Dorothea, after T. Clark, by W. Say—proof | Colnaghi |
| 2. 2 | 74 The Good Samaritan, by Rembrandt—etching | Lauser |
| 7 | 75 Bacchanals, after Lady D. Beauclerc, by Bartolozzi; and The Faggot-Gatherer, by Tomkins—both printed in colours | 2 Bell |
| 4. 14. 6 | 76 Cupids, after Cipriani, by Bartolozzi—a pair of ovals, printed in colours | 2 Lee |
| 7. 18. 6 | 77 WHIP-TOP; SHUTTLE-COCK; Feeding Rabbits; and Feeding Pigeons, after Hamilton, by Barney—a set of four, printed in colours | 4 Salun |
| 2. 1 | 78 Just Breeched; The First Bite; Morning Lesson; and Evening Prayer, after Stothard—a set of four, printed in colours | 4 Pollard |
| 19. 6 | 79 THE CASTLE IN DANGER; and How Smooth, Brother, after Hamilton, by Gauguin—a pair, printed in colours | 2 White |
| 17. 6 | 80 Buffet the Bear, after Stothard, by C. Knight—printed in colours | Salun |
| 2. 10 | 81 Groups of Children, by and after C. Metz—a set of six, in colours | 6 Hall |
| 1. 9 | 82 Trial and Death of Louis XVI., after Benazec, by Cardon—a set of four, printed in colours | 4 do |
| 5. 5 | 83 The Rosebud, after Westall—printed in colours | Lee |

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|----|-----|---|----|--------|
| / | 84 | Age and Infancy, after Opie; and Playing Chess, after Bunbury <i>in colours</i> | 2 | Hall |
| 12 | 85 | Louis XVI. in the Temple, after Benazeck, by Schiavonetti | | Bell |
| 8 | 86 | Captain Thomas Coram, after Hogarth; and three others, after ditto | 4 | Coombe |
| / | 87 | Right Hon. C. J. Fox, after Reynolds, by J. Jones | | Kimell |
| 13 | 88 | Mrs. Parkyns, after Hoppner— <i>printed in colours</i> | | Gunn |
| 21 | 89 | Setting out for the Fair; and The Fairings, after Wheatley— <i>a pair, in colours</i> | 2 | Gubb |
| 1 | 90 | Fancy Subject— <i>oval, in bistre</i> | | do |
| 1 | 91 | Girl in a Landscape— <i>oval, in bistre</i> ; and two others | 3 | Rayn |
| 8 | 92 | A Vase of Flowers, after Van Huysum— <i>proof, with arms</i> | | Pollar |
| 1 | 93 | Vegetable Market, Amsterdam, after Metsu, by David | | Ely |
| 10 | 94 | Arethusa, after Russell, by S. R. Smith; and A Family Piece, after Bunbury | 2 | Bren |
| 8 | 95 | IDEAS, after H. Alken—a <i>set of thirty, in colours</i> | 30 | Carson |
| 10 | 96 | Spring; Autumn; and Winter— <i>circles, printed in colours</i> | 3 | Jacobs |
| 1 | 97 | Voyager of the Alps— <i>printed in colours</i> ; and Helena Forman, after Vandyck— <i>coloured</i> | 2 | Glen |
| 1 | 98 | The Woodman, after Barker— <i>ditto</i> | | Davies |
| 1 | 99 | A Girl, with dog, in a landscape— <i>printed in colours</i> | | Pollar |
| 3 | 100 | A Shepherdess— <i>printed in colours</i> ; and Venus, with doves— <i>ditto</i> | 2 | Canse |
| 1 | 101 | Schoolboys and Blind Man, after Bigg, by J. R. Smith— <i>proof</i> | | Box |
| 3 | 102 | The Rocking-Horse, by and after J. Ward— <i>proof</i> | | Pollar |
| 1 | 103 | The Death of Nelson— <i>mezzotint</i> | | Barker |
| 1 | 104 | Vale of Clwdd, after D. Cox, by Debaines— <i>artist's proof</i> | | Bot |
| 3 | 105 | Soirée des Tuileries; and Le Carquois Epuisé, after Baudouin | 2 | Bren |
| 1 | 106 | Venus and Adonis, after Cosway, by Bartolozzi; and two others — <i>in red</i> | 3 | Box |

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| 10 | { | 107 Nest of Cupids, by ditto; and one other, by ditto—in red | 2 | Box |
| | | 108 Patience, after Kauffman, by W. Ryland—proof in red | | |
| 12 | | 109 Autumn and Winter, by Bartolozzi—oval, in red | 2 | Rayne |
| | | 110 Abelard and Heloise, after Cipriani, by ditto; and two others—circles, in red | 3 | Wilson |
| 10 | | 111 My Dear Little Shock, after Adam Buck, by Agar and Black—printed in colours; and one other, after ditto—ditto | 2 | Bathurst |
| 18 | | 112 Friendship and Harmony, after Morland, by Adam—a pair, unframed | 2 | Sabin |
| 10 | | 113 Girl at a Tomb, after Morland—in bistre; and one, after Bunbury—in red, unframed | 2 | Hall |
| 7 | | 113A La Surprise, after Dubuffe, by Cousins; and one other—unframed | 2 | do |
| 12 | | 114 Day; and Night, after Harper, by Dawe—a pair, in colours | 2 | Parker |
| 17.6 | | 115 CONSTANTIA; and THE CYPRIAN VOTARY—a pair, printed in colours, oval | 2 | Dighton |
| 6 | | 116 Girl with a basket, after Ramberg—oval, in bistre | | Brenn |
| 1.6 | | 117 The Last Litter; and The Hard Bargain, after Morland, by W. Ward—a pair | 2 | Davis |
| 1 | | 118 A Visit to the Grandmother, after Northcote; and A Visit to the Grandfather, after J. R. Smith—a pair, in colours | 2 | Sabin |
| 7 | | 119 Selling Rabbits, after J. Ward, by W. Ward | | Leggatt |
| 6.6 | | 120 Reaping, after ditto, by ditto—unframed | | Dighton |
| 6.16.6 | | 121 A Cottager Returned from Market, by and after J. Ward—proof | | Hollars |
| 11.11 | | 122 THE ANGLER'S REPAST, after Morland, by W. Ward | | Dighton |
| 11.6 | | 123 JUVENILE NAVIGATORS, after ditto, by ditto | | Lanser |
| 9.9 | | 124 THE HARD BARGAIN; and The Last Litter, after Morland, by Ward—printed in colours | 2 | Rayne |
| 7 | | 125 Countess Gower and Child, after Lawrence, by S. Cousins, R.A. | | Fauvel |

- 15 . 126 Queen Eleanor and Edward I. ; the Companion, after A. Kauff- *Wilson*
 man, by W. Ryland—in red 2
 2 . 1 . 6 127 A VISIT TO THE GRANDFATHER, after J. R. Smith ; and a Visit *Glen*
 to the Grandmother, after Northcote—a pair, printed in
 colours 2
 2 . 12 . 128 Jane, Countess of Hamilton, and her children, after Reynolds, by *Dighton*
 Bartolozzi
 1 . 12 . 129 The Countess of Sefton, after ditto, by J. Watson ; and one *Gunn*
 other 2
 1 . 6 . 130 Lieut.-Colonel Tarleton, after ditto, by J. R. Smith *Dighton*
 2 . 10 . 131 The Schoolmistress ; and The Deserted Village, after F. *Polla*
 Wheatley, R.A. 2
 15 . 15 . 132 THE HARD BARGAIN ; and THE LAST LITTER, after Morland, by *Ray*
 Ward—printed in colours 2
 11 . 6 { 133 Tho Thatcher, after Morland, by W. Ward—printed in colours *Web*
 16 . 5 . 6 { 134 The Public-House Door, after ditto, by ditto—printed in colours
 135 ILLUSTRATIONS TO SHAKESPEARE, after Wheatley, W. Hamilton, *Jam*
 Kauffman, Peters, &c.—a set of six, printed in colours 6

FINIS.

